

Conductors Workshop and Retreat – Zacatecas, Mexico March 12 – 18, 2018

Mo. Jörg Birhance (Vienna) and the Chamber Orchestra of the State of Zacatecas

The Government of the State of Zacatecas, through the Secretary of Administration, the Symphonic Band of the State of Zacatecas and the State Chamber Orchestra of Zacatecas will be hosting the Conductors Workshop and Retreat – Zacatecas from March 12th - 18th 2018, in cooperation with the European Music Institute / International Conducting Institute - Vienna (<http://emi-vienna.com>).

The Conductors Workshop and Retreat – Zacatecas will be under the tutorship of Maestro Jörg Birhance (Vienna) and the Chamber Orchestra of the State of Zacatecas with the participation of the Choir of the State of Zacatecas.

The retreat will take place in Zacatecas, Zac. (Mexico) from March 12th - 18th.

This workshop will be an opportunity for 8 conductors as active participants and 8 conductors as semi-active participants (no age limit) to develop, re-assess, and improve one's musical language and "conducting baggage".

The workshop includes orchestral rehearsals and lectures in score analysis and will culminate in final concerts on March 17th and 18th. Each participant will conduct in both concerts. Each participant will conduct one movement of Beethoven Symphony No 9 in one of the two final concerts and one part of the remainder of the program for the other concert. Maestro Birhance will determine the allocation of the movements for each conductor.

In addition, each participant will be required to lecture for 20 minutes about a topic of his/her choosing related to our profession. The group will also mutually discuss the rehearsal performance of each conductor.

Each active participant will:

- Rehearse 100 minutes (daily 20 min) with the orchestra
- Rehearse four times with choir
- Participate in analytical discussions
- Conduct in both final concerts

Program:

L.V. Beethoven, Sinfonía No. 9 in d minor, Op. 125
J. Brahms, Variations on a Theme by Haydn, Op.56
W.A. Mozart, Overture Don Giovanni K527
W.A. Mozart, Overture Die Zauberflöte K620
W.A. Mozart, Overture Le nozze di Figaro K492

Dates and structure:

Monday

9:00 - 12:30 Orchestra Rehearsal

16:00 - 20:00 Theory session (includes analysis, conducting technique and roundtable discussions with participants)

Tuesday, Wednesday and Thursday

9:00 - 12:30 Orchestra rehearsal

16:00 - 18:00 Theoretical session (includes analysis, conducting technique and roundtable discussions with participants)

18:00 – 21:00 Rehearsal with choir and piano.

Friday

9:00 - 12:30 Orchestra rehearsal

16:00 - 18:00 Theoretical session (includes analysis, conducting technique and roundtable discussions with participants)

18:00 – 19:30 Rehearsal with vocal soloists

19:30 – 21:00 Choir rehearsal

Saturday

10: 00- 12:00 Dress Rehearsal

19:00 – Concert I

Sunday

10: 00- 12:00 Dress Rehearsal

19:00 hrs – Concert II

Semi-active participation includes:

- Participation in all meetings, classes, rehearsals, concerts and conducting with piano.
- Theoretical meetings with Mo. Jörg Bierhance.

Application deadline: January 15, 2018.

Languages

English, Spanish, German and French

Footage

The rehearsal and the concert will be recorded from an angle facing the conductor. The videos will be sent to each of the conductors by Internet.

These recordings are included in the workshop fee. Please note that this does not include any private use beyond the right to publish 3 minutes of rehearsal footage and 3 minutes of concert footage. Publication beyond these terms must be negotiated with orchestra management.

Accommodation

Housing is not included in the cost of the workshop and each participant will be required to secure his/her own accommodations. For international participants, we can gladly assist with housing arrangements. Please indicate whether housing assistance will be needed on the application.

Fee

Application fee:

Active participant: US-\$400 - non-refundable, as part of the course fee.

Semi-active participant: US-\$200 - non-refundable, as part of the course fee.

Total cost:

Active participant: – US Dollars \$ 1100

Semi-active participant fee – US Dollars \$500

Registration Process

1. Send an email requesting your participation in the course to the following address:
administracion@ocez.org
2. A registration form and bank details for payment will be sent to your e-mail. Payment can be made either via bank deposit or bank transfer. The deadline for registration is January 15th, 2018.
3. Once the registration fee has been paid, scan and send proof of payment and the registration form to the email noted above. The registration fee must be paid on the same day that the application is submitted.
4. The total cost of the course must be paid before **February 15th, 2018** either through bank deposit or bank transfer. Once full payment of the course has been made, please send proof of payment by e-mail.

Application

Documents to be submitted (all documents can be submitted or completed online):

- Application form (online)
- Curriculum vitae in English, French or German (maximum one page)
- List of repertoire conducted
- Video recording upon request

Audition

The course management will decide on active participation upon receiving the registration forms and video recordings. Results will be announced 3 days after the application deadline. There is no right of legal appeal. No correspondence will be conducted regarding these decisions.

Contact:

Orquesta de Cámara del Estado de Zacatecas

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